

INSTRUCTIONS:
 Two or more riders.
 To be ridden in an ordinary snaffle
 All trot work is optional either sitting or rising.

National Capital Equestrian Club

10 Excellent
 9 Very Good
 8 Good
 7 Fairly Good
 6 Satisfactory
 5 Sufficient
 4 Insufficient
 3 Fairly Bad
 2 Bad
 1 Very Bad
 0 Not Executed

PAS DE ANY

Arena 60m x 20m

Time Allowed: Performance to finish between 4:30 and 5.00 minutes

NO: Pas De Any Name: _____

Judges Name: Venue: Date

COMPULSORY MOVEMENTS		Max Marks	Judges Marks	Co-efficient	Total	REMARKS
1.	Walk – Free walk on a long rein – Minimum 20 consecutive metres	10				
2.	Working Trot	10				
3.	Working trot – including circles (left and right)	10				
4.	Lengthened Trot (sitting or rising)	10				
5.	Working Canter	10				
6.	Working canter – including circles (left and right)	10				
7.	Change of lead (left and right leg)	10				
Total for Technical Execution		70				

Artistic Presentation (*Half points may be used)						
8*	Rhythm, energy and elasticity	10				
9*	Ability to work together	10				
10*	Choreography. Use of Arena. Inventiveness.	10		3		
11*	Choice of music and interpretation of the music.	10		3		
Total for Artistic Presentation		80				Position: _____ Date: _____
Time Penalty – Outside time deduct 2 points from Total of Artistic presentation						
Total for Artistic Presentation – Divide by 8		10				Judges Name (print): _____
Total for Technical Presentation – Divide by 8		10				Judges signature: _____
Final Score		20				
Total percentage Score						

If two teams have the same final score, the one with the highest marks for Artistic Presentation will be the leader.